

Time & Tide

Fittie Community Hall, New Pier Road, Aberdeen: Saturday 29 and Sunday 30 January 2022: 10am until 4pm

"I think that we're in a time of change and think there's no denying that people's actions now will inform the next twenty, fifty, a hundred years." Time & Tide contributor

Martin Aitken: Artist Statement

Each of us has our own story to tell. As unique as your story may be, there are moments when your path will meet with others and shared experiences are created. Snapshots of your story will, at times, hold hands with others who are next door to you or those who are hundreds and thousands of miles away. This is true for communities as well as individuals. **Time & Tide** explores snapshots of stories from Fittie which also transcend community boundaries. These stories span generations and, at times, link with other communities all over world. They celebrate moments in time and capture the uniqueness of Fittie - its heritage, community connections and hopes for the future. **Time & Tide** aims to highlight the stories which make us unique as individuals and also the shared stories which bring us together collectively. I'm passionate about exploring how we bring storytelling to life by engaging our senses in new ways and through using alternative mediums to share our stories. I hope the installation engages visitors in reminiscence as well as conversations about the future. In turn, I'd encourage visitors to explore their relationship with the past and the future and how these interconnect.

The Fittie Community Hall is owned by the Fittie community and just before the doors close for renovation, the Fittie Community Trust and Open Road, a harbour based cultural organisation, invite you to share the moment of transition and anticipation for the future with us. The Hall is a central part of the Fittie community and Aberdeen as a place where we come together and welcome others. We're delighted to invite you to experience the Community Hall in a new light through Martin's immersive audio-visual installation which celebrates the people of Fittie past and present, as well as the community's history and relationship with the sea. We're also looking forward to the next phase of life for the Hall and Fittie as we journey towards a sustainable future for both.

North East based producer and artist Martin Aitken is one of four artists and producers working with the Fittie community and harbour area, through **Safe Harbour: Open Sea** which is part of a wider Scottish Government funded initiative called **Culture Collective**. This initiative was launched at the end of 2020 and aims to use arts and culture to address the impacts of COVID-19 and wider social, economic and environmental influences on communities around Scotland, bringing creativity and culture into the heart of community life as well as much needed work opportunities to the region's cultural sector.

Safe Harbour: Open Sea is working to make the Fittie Community Hall a cultural space, as well as a community venue. We are also aiming to extend the project's arts and heritage remit across the harbour area. The Hall has never been used like this before. Please share feedback and ideas on how you think the Hall should be used in the future. The Hall and garden are also available to hire for events, workshops, meetings, classes, and celebrations.

Time & Tide credits

Lead Artist: Martin Aitken | Audio recordings: Victoria Fifield | Social Media and Marketing: Lucy Stroud

Support: Geraldine Heaney & Marie Driver | Installation Technician: Daniel Pirie

Sailing Past Parts 1 & 2 by Marie Driver & Geraldine Heaney | Torry Ferry by Geraldine Heaney & Pete Lannon

Aurora by Joni Lindsay

Contributors: Les Bartlett, Lara Bishop, Pauline Brown, Alyson Cowper, Rory Cowper, Dawn Farmer, Michael Heaney, Lesley MacDonald, Laura Mears-Reynolds, Fiona Moir, Lynn Smith, Lizzy Stanyer, Beth Woodall.

Thanks to Aberdeen Performing Arts, the Fittie Community Development Trust, Granite City Events, Joni Lindsay and Pete Lannon.

Get in Touch

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